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in this much anticipated book from acclaimed blogger vicki davis cool cat teacher you ll learn the key shifts in writing instruction necessary to move students forward in today s world vicki describes how the elements of traditional writing are being reinvented with cloud based tools instead of paper note taking filing cabinets word processors and group reports we now have tools like epaper ebooks social bookmarking cloud syncing infographics and more vicki shows you how to select the right tool set it up quickly and prevent common mistakes she also helps you teach digital citizenship and offers exciting ways to build writing communities where students love to learn special features essential questions at the start of each chapter to get you thinking about

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this book offers balanced coverage of the technological solutions that contribute to the design of digital textbooks and contribute to achieving learning objectives offering an emphasis on assessment mechanisms and learning theory

copyright law was once an esoteric backwater the special province of professional authors publishers and entertainment companies but it now impacts everyone who uses the internet or consumes cultural expression on a computer mobile phone or personal tablet copyright has come to beimmensely controversial as well for instance the proposed stop online piracy act sopa copyright industry backed legislation met its defeat at the hands of a popular outcry spearheaded by google wikipedia and other online aggregators of content and information sopa and other such initiativeswould target the massive online piracy that threatens the economic viability of newspapers movie studios record labels and book publishers but the copyright industries arguably heavy handed response threatens to chill the free wheeling wellspring of online creativity expression and readyaccess to information upon which we have all come to rely to navigate the shoals of these opposing equally dim prospects is a complex undertaking no less daunting even for the educated layperson is to understand the legal framework policy arguments industry economics

legislative proposals and judicial decisions that fuel the copyright debate in copyright what everyone needs to knowrg law professor neil weinstock netanel guides readers through the murky dynamics of modern copyright law answering questions about topics such as the new challenges posed by the digital environment copyright and piracy in the global marketplace andproposals for future reform from the basis and purpose of copyright law to a glimpse at what the law could or should become in the digital age netanel offers the necessary tools for following the debates that have raged everywhere from internet forums to the halls of congress

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mark out the ground rules of the information society and today s policies are unbalanced unsupported by evidence and often detrimental to cultural access free speech digital creativity and scientific innovation boyle identifies as a major problem the widespread failure to understand the importance of the public domain the realm of material that everyone is free to use and share without permission or fee the public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights he asserts and he calls for a movement akin to the environmental movement to preserve it with a clear analysis of issues ranging from jefferson s philosophy of innovation to musical sampling synthetic biology and internet file sharing this timely book brings a positive new perspective to important cultural and legal debates if we continue to enclose the commons of the mind boyle argues we will all be the poorer

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frustrated with the plethora of conflicting information on how to self publish wouldn t it be wonderful to sit down with someone who has already made the mistakes done the analysis and will provide you the short cuts the secrets about the things that work now you have that chance with

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in this enlightening book james boyle describes what he calls the range wars of the information age today s heated battles over intellectual property boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights every citizen should also understand intellectual property law why because intellectual property rights mark out the ground rules of the information society and today s policies are unbalanced unsupported by evidence and often detrimental to cultural access free speech digital creativity and scientific innovation boyle identifies as a major problem the widespread failure to understand the importance of the public domain the realm of material that everyone is free to use and share without permission or fee the public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights he asserts and he calls for a movement akin to the environmental movement to preserve it with a clear analysis of issues ranging from jefferson s philosophy of innovation to musical sampling synthetic biology and internet file sharing this timely book brings a positive new perspective to important cultural and legal debates if we

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